




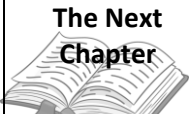


YEAR 6 CURRICULUM

Term	Autumn		Spring		Summer	
Driver topic	 One World, Many People	 Spotlight on the Circus	 When the World Went to War	 Power up: Energy	 Life in Every Beat	 The Next Chapter
Core Texts (Reading)	Text: Divergent Link to curriculum: Geography – Population	Text: Phyllo Cane Link to curriculum: DT – Circus	Text: Goodnight Mr Tom Link to curriculum: History – World War	Text: Sky Hawk Link to curriculum: Science – Circuits, Batteries and Switches	Text: Pig Heart Boy Link to curriculum: Science – Circulation	Text: Can you see me? Link to curriculum: PSHE – Transition
Science	Living Things and their Habitats: Classifying Big and Small	Energy: Light and Reflection	Animals Including Humans: Evolution and Inheritance	Energy: Circuits, Batteries and Switches	Animals Including Humans: Circulation and Health	Making Connections: Are some sunglasses safer than others?
Art and Design	Drawing Exploring imagery, symbols, expressive mark-making, and 'chiaroscuro' (light to dark). Drawing to make your voice heard.		Painting Artist study of different painters – exploring their techniques.	Craft and Design To explore creative photographic technique and create new images through photomontage	Sculpture Use of composition and manipulation to put materials together. To carve, model and construct.	
Design Technology	Mechanical systems - gears. Also, using crumble boards. Include making with wood		Monitoring and control Night light using crumble boards Use a frame structure for the light made of wood		War Time savoury dish Links to seasonality	
Geography	Why does population change?			Where does our energy come from?	What is the importance of fair trade?	
History		How did the achievements of the Ancient Maya impact their society and beyond?	What was the impact of World War 2 on the people of Britain?			Transition lessons: 1) Unheard stories 2) Sikh Empire.
RE	Why does religion look different around the world?		Why is it better to be there in person?	Why is there suffering?		What place does religion have in our world today?
PE	Athletics Hockey	Fitness Gymnastics	Football Dance	Netball Outdoor Adv. Act.	Cricket Dodgeball	Swimming Rounders
French	Greetings	Adjectives of colour, size and shape	Playground games: colours and age	In the classroom	Transport	A circle of life in French
Music	Dynamics, pitch and texture (Coast – Fingal's Cave by Mendelssohn)	Film Music	Film Music Songs of World War 2	Theme and variations (Theme: Pop Art)	Composing and performing a school leavers song	Baroque
PSHE/RSE	Introductory Lesson Families and Relationships (6)	<i>Families and Relationships cont.</i> Health and Wellbeing (8)	<i>Health and Wellbeing cont.</i> Citizenship (6)	<i>Citizenship cont.</i> Economic Wellbeing (6)	<i>Economic Wellbeing cont.</i> Safety and the Changing Body (8)	<i>Safety and the Changing Body cont.</i> Identity (2) Transition lesson
Computing	Computing systems and networks: Bletchley Park & the history of computers	Computing systems & networks: Exploring AI	Data handling 1: Big Data 1	Programming: Intro to Python	Data handling 2: Big Data 2	Skills showcase: Inventing a product
Maths	White Rose Maths Y6					
Writing Genres	Text: 'Zootopia' Setting description Newspaper Report Diary entries	Text: 'Wild Boy' Non-Chron. report Narrative Letter Persuasive poster	Text: 'Goodnight Mr. Tom' Informal letter Diary entry Recount Advert	Text: 'Sky Hawk' Non-Chronological report Newspaper report Subjunctive poem Brochure (virtual tour)	Text: 'Pig Heart Boy' Discussion Newspaper report Biography Formal letter	