

YEAR 5 CURRICULUM

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Term	Autumn		Spring		Summer	
Driver topic	 Adventure in the Alps	 Maya Madness	 Out of This World	 Treasonable Tudors	 Desert Detectives	 The Great Greek Adventure
Core Texts (Reading)	Text: Heidi Link to curriculum: Geography The Alps	Text: What it was like to be an Ancient Maya Link to curriculum: History Ancient Maya	Text: George's Secret Key to the Universe Link to curriculum: Science Earth and Space	Text: Treason Link to curriculum: History Tudors	Text: Holes Link to curriculum: Geography Deserts	Text: Who let the Gods out Link to curriculum: History Greeks
Science	Materials-Mixtures and Separation	Materials-Properties and Changes	Forces-Earth and Space	Living Things and Their Habitats-Life Cycles and Reproduction	Forces-Unbalanced forces	Animals Including Humans-Human Timelines
Art and Design	Drawing Using different drawing techniques to create a futuristic image		Painting Use of different style of paint to create a mood. To mix painting with collage for contrast to create facial expression.		Sculpture Looking at how sculpture can be interactive. Exploring space and scale	Craft and Design To focus on observational drawings and understand composition and design.
Design Technology	Winter vegetable curry- Celebrating culture and seasonality		Frame structures – Bird Hide		Winter vegetable curry- Celebrating culture and seasonality	
Geography	What is life like in the Alps?		Why do oceans matter?		Would you like to live in the desert?	
History		How did the achievements of the Ancient Maya impact their society and beyond?		British history 5: What was life like in Tudor England?		What did the Greeks ever do for us?
RE	Why do people have to stand up for what they believe in?	Why doesn't Christianity always look the same?	What happens when people die? (Part 1)	What happens when people die? (Part 2)	Who should get to be in charge?	Why are some places in the world significant to believers?
PE	Swimming Athletics	Swimming Badminton	Swimming Dance	Swimming Gymnastics	Swimming Football	Outdoor Adven. Act, Rounders
French	Greetings	Adjectives of colour, size and shape	Playground games: colours and age	In the classroom	Transport	A circle of life in French
Music	Composition Notation (Ancient Egypt)	Blues	South and West Africa	Composition to represent the festival of colour	Looping and remaining	Musical theatre
PSHE/RSE	Introductory Lesson Families and Relationships (8)	<i>Families and Relationships cont.</i> Health and Wellbeing (7)	<i>Health and Wellbeing cont.</i> Citizenship (6)	<i>Citizenship cont.</i> Economic Wellbeing (6)	<i>Economic Wellbeing cont.</i> Safety and the Changing Body (7)	<i>Safety and the Changing Body cont.</i> Transition lesson
Computing	Computing systems and networks: Search engines	Programming 1: Music	Data handling: Mars Rover 1	Programming 2: BBC micro:bit	Stop-motion animation – Option 1: Stop Motion Studio	Skills showcase: Mars Rover 2
Maths	White Rose Maths Y5					
Writing Genres	Text: The Boy at Back of Class Free verse poetry Narrative Persuasive letter	Text: 'What was it like to be an Ancient Mayan?' Non-chronological report Diary entry	Text: 'George's Key to the Universe' Newspaper report Fantasy narrative	Text: 'Treason' Discussion/balanced argument Historical narrative	Text: 'Holes' Diary entry Persuasive writing	Text: 'Who let the Gods Out' Historical biography Setting description