







YEAR 1 CURRICULUM

Term	Autumn		Spring		Summer	
Driver topic						
Core Texts (Reading)	Here we are A Walk in London Small Mouse, Big City Beegu The Queen's Handbag The Storm Whale Coming to England	The Great Paper Caper The Tin Forest The Glassmaker's Daughter Three Little Pigs Blob Fish The Building Boy Elephant Island	Traction Man That Rabbit Belongs to Emily Brown Dogger Stanley's Stick Lost in the Toy Museum	Gorilla Oi Frog Dodos are not extinct Giraffes can't dance We're going on a bear hunt	The Gigantic Turnip Jack and the Beanstalk The Secret Sky Garden Where the Wild Things Are The Great Pollination Question Gruffalo	The Great Explorer The Boy Who Sailed the World The Lights that dance in the Night Snow White in New York Handa's Surprise The Way Back Home
Science	Forces-Seasonal Changes	Materials-Everyday Materials	Animals Including Humans-Sensitive Bodies	Animals Including Humans-Comparing Animals	Plants-Introduction to Plants	Making Connections Investigating science through stories
Art and Design	Drawing Mark making and experimenting. Artist: Bridget Riley		Painting Explore the primary colours. Paint on different surfaces. Artists: Clarice Cliff		Sculpture Create simple 3D shapes and structures using paper and card. Artist: Louise Bourgeois	Craft and design To wrap, plait and make a knot using wool. Work on measure and cutting skills. To explore weaving. Artist: Cecilia Vicuna
Design Technology		Sliders and leavers (Christmas card)		Sandwiches – knife skills.	Lighthouses – pulleys and stable structures.	
Geography	What is it like here?			What is the weather like in the UK?	What is it like to live in Shanghai?	
History		How am I making history? / The Gunpowder Plot	How have toys changed?			How have explorers changed the world?
RE	How did the world begin?	What do some people believe God looks like?	What is God's job?	Why should we care for the world?	How do we know that new babies are special?	Why should we care for others?
PE	Yoga Fundamental skills	Gymnastics Ball skills	Dance	Fitness	Invasion Games Target Games	Athletics Striking and Fielding games
French	Greetings	Adjectives of colour, size and shape	Playground games: colours and age	In the classroom	Transport	A circle of life in French
Music	Keeping the Pulse (My Favourite Things)	Tempo (Snail and Mouse)	Dynamics (Seaside)	Sound Patterns (Fairytales)	Pitch (Superheroes)	Musical Symbols (Under the Sea)
PSHE/RSE	Introductory Lesson Families and Relationships (7)	<i>Families & Relationships cont.</i> Health & Wellbeing (8)	<i>Health and Wellbeing cont.</i> Citizenship (6)	<i>Citizenship cont.</i> Economic Wellbeing (6)	<i>Economic Wellbeing cont.</i> Safety and the Changing Body (8)	<i>Safety and the Changing Body cont.</i> Transition lesson
Computing	Computing systems and networks: Improving mouse skills	Programming 1: Commands unplugged	Skills showcase: Rocket to the moon	Programming 2: Bee-Bots	Creating media: Digital imagery	Data handling: Introduction to data
Maths	White Rose Maths Y1					
Writing Genres	Narrative units 4-part stories Building writing fluency	Units 1-3: 4-part solving a problem story Unit 4: 4-part recount. Unit 5: 4-part solving a problem story. Unit 6: 4-part non-chronological report	Units 7&8: Longer solving a problem story Unit 9: Longer recount. Unit 10: Longer diary story. Unit 11: Longer solving a problem story.	Unit 12: Longer Instructions Units 13-15: Longer solving a problem story. Unit 16: Longer Non-chron. Report	Unit 17: How to write instructions. Unit 18: How to write a voyage and return story. Unit 19: How to write to an author.	Unit 20: How to write a story based on traditional tales. Unit 21: How to write a fact file. Unit 22: How to write about an event. Unit 23: How to write a fairy tale.