

Music development plan summary for Cherry Tree Primary School - Basildon

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Autumn 2024
Date this summary will be reviewed	Summer 2025
Name of the school music lead	Rebecca Farmer (maternity leave) Katy Goldsmith
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Greater Essex Music Hub: Essex Music Service
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- We follow the Kapow scheme, which has been written to follow the scope and breadth of the model music curriculum and it meets the requirements of the National Curriculum. Kapow also has written the scheme to meet the Early Years Framework.
- We partner with Greater Essex Music Hub and [Essex Music Service](#) to support musical opportunities for our pupils.
- Through the Essex Music Service we access ten hours of free music lessons for one year group provided by Play-it who provide access to a range of music teachers. Currently this is accessed by year 3 and is planned for Summer term

2025. During Summer term 2024 the year 3 class who accessed these sessions learnt to play the glockenspiels. The tutor also brought a new instrument to share each week so that they had a range of musical experiences by exposing them to a range of instruments.

- There is a network of music leads within the Berlesduna Trust to support and collaborate music opportunities for our children.
- The curriculum map is available on our school website.
- The progression map outlines our scheme progression and checks points such as end of key stage expectations.
- Children with additional needs and special education needs are included in every music lessons as they are adapted to individual requirements which allows for enjoyment, inclusivity and progression.
- Music lessons are structured into the weekly timetable for up to one hour a week. Early year's music is built into the daily routine and a weekly session is timetabled in, with the length increasing across the year (between 10-20 minute sessions depending on the time of year).
- Throughout the year there are a range of opportunities to perform to an audience for each year group. Nursery, Reception and Year 1 all perform Christmas songs to parents and carers. Year 2 perform the nativity, Year 3 perform 'Sunflower in my Supper', Year 4 perform 'The Bee Musical, Year 5 perform 'This is me' and Year 6 perform a leavers' assembly. During dress rehearsals other year groups are able to watch each other perform throughout the year to add to their musical experiences.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Pupils are able to access [Financial assistance from Essex Music Service](#) for music lessons (Play-it mentioned above for year 3 students 2025), instrument hire and county-led ensembles.
- Pupils are able to access instrumental tuition and ensemble activities outside of the school day through [Essex Music Service](#).
- Children in Key Stage 2 have the opportunity to learn a musical instrument (brass or woodwind) through a non-profit charity called 'Music for Schools Foundation'. Families are supported in choosing an appropriate instrument for

their child to learn and pay MfSF directly for the tuition; the tuition is delivered during the normal school day.

- Extra musical opportunities in our area are shared with parents via Studybugs. Some of which are listed below:

Essex Music Service	Link to making music outside of school home page
Benfleet Music School	Junior music programme, 1-1 lessons
Billericay Brass	Group brass lessons
Essex Youth Choir	Holiday and weekend workshops
Hockley Youth Wind Band	Weekly wind band sessions for grade 1 upwards
Essex Marching Corps	Weekly sessions and performance opportunities in Benfleet
Kaleo Music Academy	Music lessons in Basildon
Southend choirs	Audition choirs in Southend area
PQA	Performing arts classes in Wickford
Young Essex Jazz	Monthly jazz sessions in Chelmsford

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Children in year 2 perform in the Infant Music Festival at Lincewood Primary School.
- Each year we have the pantomime come to the school to provide children with a musical experience.
- Children are exposed to a range of composers and musical styles through music played at weekly assemblies and information about the composer is displayed in the hall.
- Throughout the year there are a range of opportunities to perform to an audience for each year group. Nursery, Reception and year 1 all perform Christmas songs to parents and carers. Year 2 perform the nativity, Year 3 perform 'Sunflower', Year 4 perform 'The Bee Musical, Year 5 perform 'This is me' and year 6 perform a leaver's assembly. During dress rehearsals other year

groups are able to watch each other perform throughout the year to add to their musical experiences.

In the future

This is about what the school is planning for subsequent years.

- We are hoping to establish a Key stage 2 choir – though uptake for this as an afterschool club has historically been very low.
- We will be gathering more information about how our children access music in the wider community/may have lessons outside of school – this would be a stepping stone towards building a small orchestra.
- We are looking to build in more musical experiences through visitors/school trips e.g. Royal Opera House.